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CITY OF MANCHESTER
ART GALLERY

# A COLLECTION

of

# BATTERSEA ENAMELS

on loan from

## Harold Raby, Esq.

JULY, 1923

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17.2.1923

## PREFACE

It may perhaps be of interest, as an introduction to a catalogue of Battersea enamels, to give a brief account of the process of manufacture and also a short history of the factory.

The object to be made was first formed in thin copper, all the edges being slightly raised so as to contain the enamel; it was then coated with a tin enamel which was afterwards fired at a high temperature, coat after coat of enamel being added and re-fired each time, until the requisite thickness of enamel had been attained. Then came the turn of the painter. Using the enamel surface as his ground he painted it with colours prepared from metallic oxides, after which the article was again fired at a lower temperature than previously but sufficiently high to fuse the colours and make the picture form part and parcel of the enamel surface.

And now a few words as to the factory itself. It was established at York House, Battersea, about 1750, by Stephen Theodore Janssen who, in 1754, became Lord Mayor of London. Horace Walpole, writing to his friend Richard Bentley in a letter dated Strawberry Hill, 18th September, 1755, says "I shall send you a trifling snuff-box, only as a sample of the new manufacture at Battersea, which is done with copper plates." Reference is here made to the process of transferring a picture from an engraved copper plate to the surface of the enamel, in exactly the same way as it was practised at the Worcester Porcelain Works at this time; in fact, examples are extant where the identical plate has been used at both places, and one or two pieces of Battersea enamel are known with transfers bearing Hancock's signature, just as on the much more familiar early Worcester transfer-printed china.

Unfortunately, the Battersea Works were not a commercial success, Theodore Janssen became bankrupt, and in the "Public Advertiser" of March 4th, 1756, there appeared an advertisement of the sale by auction of the whole plant and stock-in-trade, including the original engraved copper plates and a quantity of both finished and unfinished enamel objects of many different kinds.

It is obvious, however, that all the "Battersea enamel" in existence at the present day could not have survived from the amount produced during the short life of the factory, and it is evident that it must have continued to be made for a considerable time after the above mentioned sale of the Works. In further proof of this is the fact that Battersea enamel plaquettes and boxes are in existence with references to Nelson, Wellington, etc. as, for example, the small one, No. 158, in this collection painted with a battleship and the inscription "Admiral Nelson, Vanguard, 74 guns, August 1st, 1798." The explanation probably is that many of the workmen who lost their employment when the Battersea works were given up in 1756 continued to produce enamels either in their own homes or in small premises hired for the purpose; this is the more likely as these little objects could be made at a bench with the aid of a blow pipe and small oven and would not need any large or expensive plant.

The enamels made at Battersea do not, of course, compare with the exquisite French enamels of the time of Louis XV. and XVI., but they have a certain charm of their own, some being very dainty and pretty, others very quaint and curious, and they are closely linked with the habits and customs of English life at a very interesting period of our history—the days of David Garrick and Sheridan, of Chatham and Pitt, of Sir Joshua Reynolds, and of a host of others famous in politics, art and literature.

The articles produced at Battersea were very varied. The commonest were patch boxes (generally with a mirror, sometimes of steel, inside the lid) and snuff boxes; but besides these there were salt cellars, mustard pots, cream jugs, candlesticks, étui cases, needle cases, scent bottles, nutmeg graters, curtain holders, inkstands, pen and ink cases, counter trays, wine funnels, stick handles, plaques and plaquettes, etc., most of which are exemplified in this collection. The snuff-boxes were sometimes modelled in the shape of various animals, birds, or fruit, the lids being painted with tiny sprays of flowers or a landscape. The ground colours used were many and include white, a beautiful rose pink, and various shades of blue, turquoise, mauve, green, and yellow. The paintings were generally sprays of flowers, landscapes, or Watteau groups, often in panels surrounded by gilt scroll borders, the ground colour usually being enriched by trellis patterns, stars, dots, and so forth, in gold or white enamel.

In addition to the Battersea works there was a manufacture of enamels carried on at Bilston, in Staffordshire, for some years towards the close of the 18th century. The articles produced here were similar to those which came from Battersea, consisting in the main of patch boxes and snuff boxes. In many cases it is hardly possible to say definitely at which place the pieces were made, but it is usual to class the patch-boxes with mottoes on the lids, and also all those pieces of cruder style of painting and rougher workmanship, as Bilston. The majority of the pieces in this collection are undoubtedly from the Battersea works, but a certain number of them were probably made at Bilston.

HAROLD RABY

*The Art Gallery Committee are much indebted to Mr. Harold Raby for the loan of his comprehensive collection of Battersea Enamels*

# CATALOGUE

1 SALT CELLAR, fluted and moulded in relief with two sprays of flowers and laurel festoons depending from ties of pink ribbon; grey marbled ground

2 PAIR OF CANDLESTICKS, painted with panels of Watteau groups, flowers and classical ruins, in gilt scroll borders, divided by alternate bands of turquoise and dark blue, with loose sconces

3 SCENT BOTTLE, bulbous shaped, painted with pastoral and shipping scenes in two panels on a dark blue ground decorated in white

4 CANDLESTICKS, pair, painted with Watteau groups and flowers in panels with gilt scroll borders on a rose ground decorated with trellis pattern, etc., in white enamel with loose sconces

5 SCENT BOTTLE, bulbous shaped, with stopper, painted with two panels of flowers in gilt scroll borders on a dark blue ground

6 TEA CADDY, painted with a shipping scene in a panel and the remaining sides with panels of flowers in gilt scroll borders on a pink ground decorated with patterns in white enamel

7 SCENT BOTTLE and BONBONNIERE combined, painted with lanscapes and flowers in panels, with gilt scroll borders, on a dark blue ground decorated with patterns in white

8 SCENT BOTTLE, bulbous shaped, painted on each side with views of buildings and shipping in panels with gilt scroll borders on a dark blue ground

9 SCENT FLACON with STOPPER, painted with two panels of flowers in gilt scroll borders on a pale primrose ground decorated with gold



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10 SCENT FLACON with STOPPER, painted with two panels of flowers divided by bands of different colours decorated with gold

11 ETUI CASE and SPY GLASS combined, painted with panels of lanscapes and shipping scenes in gilt scroll borders on a white ground decorated with gold

12 NEEDLE CASE, SCENT CASE and THIMBLE combined painted with panels of lanscapes and a scroll bearing the motto "Sincère en amitie" in white borders on a pink ground decorated with white

13 NEEDLE CASE, painted with landscapes in panels with gilt scroll borders on a pink ground decorated with blue and white dots

14 PEN-AND-INK CASE, cylindrical, painted with numerous sprays of flowers in long spiral panels divided by blue and white bands

15 SCENT FLACON with STOPPER, painted with two panels containing flowers and a landscape on a dark blue ground decorated with gold

16 OCTAGONAL BOX, tall, with fluted corners, the lid finely painted with a pastoral scene and the sides with landscapes in panels with gilt scroll borders on a rose du Barry ground

17 NUTMEG GRATER, egg-shaped, pencilled in brown on a lavender ground, on the top a panel containing the motto "A Friend's gift"

18 NEEDLE CASE and SCENT CASE combined, painted with panels of landscapes and a scroll bearing the motto "Fidèle en Amour" in gilt borders on a light blue ground decorated with white

19 BONBONNIERE, egg-shaped, painted with sprays of flowers on white ground

20 ETUI CASE, painted with panels of landscapes on a turquoise ground decorated with flowers and circles in dark blue and gold

21 DOUBLE SALT CELLAR, painted with landscapes in panels, with gilt scroll borders, on a rose-coloured ground

22 SALT CELLARS, a pair, painted with landscapes in gilt scroll borders on a pink ground

23 NEEDLE CASE the upper part modelled as a female bust, the lower part painted with flowers, two hearts and a scroll bearing the motto "Saignent pour vous" (Bilston)

24 CANDLESTICKS, a pair, painted with sprays of flowers on a white ground (the sconces restored)

25 SALT CELLARS, set, painted with sprays of flowers on a white ground

26 ETUI CASE, finely painted with a fishing scene, a landscape and flowers, in panels with gilt scroll borders on a dark blue ground decorated with patterns in white enamel

27 SNUFF BOX, oblong, the lid painted with several figures picking fruit from a tree and the inside with a boy and girl holding a bird's nest, the sides crudely painted with figure subjects. (The lid probably German enamel put on a French box)

28 NEEDLE CASE, finely painted with landscapes in panels with gilt scroll borders on a dark blue ground richly gilt

29 TRAY, circular, painted in the centre with a peacock and ducks in a landscape, and around with sprays of flowers and an insect

30 ETUI CASE, painted with panels of figure subjects and flowers in gilt scroll borders on a white ground, richly gilt, containing scissors, memo tablet, tweezers, spoon, bodkin and stiletto

31 SNUFF BOX, oblong, the lid painted with a Russian battle scene with inscription above, the sides with cannon, flags, etc. the inside of lid is painted with a portrait of the Empress Elizabeth I., with the inscription around in Russian "God save Elizabeth the 1st. Empress of all the Russians," (reigned 1741-62)

32 NEEDLE CASE, SCENT CASE and THIMBLE combined painted with panels of landscapes in gilt scroll borders on a pink ground

33 ETUI CASE, painted with panels of figures and flowers in white scroll borders on a light green ground decorated in white, containing a knife, scissors and stiletto

34 SNUFF BOX, oval, modelled and painted as a reclining monkey, metal lid

35 NEEDLE CASE, spirally fluted and painted with sprays of flowers on a green ground (Bilston).

36 BONBONNIERE, egg-shaped, pencilled with brown on a pale lavender ground

37 ETUI CASE and DOUBLE SCENT CASE combined, flat, oblong, painted with nine panels of pastoral subjects and classical ruins in gilt scroll borders and with flowers at the sides on a white ground

38 BONBONNIERE, egg-shaped, with plain pink ground

39 NEEDLE CASE, painted with panels of a bird and fruit and flowers in slight relief on turquoise ground in white scroll borders; the ground of pink linen pattern (Bilston)

40 SALT CELLARS, a pair, painted with panels of landscapes in gilt scroll borders on a dark rose-coloured ground

41 ETUI CASE, painted with panels of classical ruins in gilt scroll borders on a dark blue ground richly gilt

42 SALT CELLARS, a pair, painted with panels of flowers in white scroll borders on a dark blue ground, with the original glass liners

43 NEEDLE CASE, painted with sprays of flowers on a ground of primrose colour

44 SALT CELLARS, a pair, painted with sprays of flowers on a lavender ground

45 ETUI CASE, finely painted with landscapes in panels with gilt scroll borders on a white ground decorated with gold

46 SALT CELLAR, fluted and moulded in relief with oval bosses, plum colour, white and gold, standing on three feet, modelled as dolphins, rare

47 CASE, like a needle case, but probably for sticks of cinnamon or other spices, the upper part fitted as a nutmeg grater, painted with sprays of roses, etc., on a dark blue ground pencilled with gold

48 ETUI CASE, painted with pastoral subjects and clasical ruins in panels with gilt scroll borders on a pink ground

49 NEEDLE CASE, finely painted with small panels of fruit and landscapes in gilt scroll borders on a dark blue ground

50 FLOWER HOLDER, with liner, painted with a panel of flowers on a green ground decorated with gold, perforated round the top for stitching into a lady's corsage, very rare

51 SCENT BOTTLE, bulbous shaped, painted with sprays of flowers on white ground

52 BONBONNIERE, egg-shaped, painted with panels of flowers in white scroll borders on a dark blue ground decorated with white enamel

53 PATCH CASE, flat, the lid finely painted with a shipping scene and classical ruins in gilt borders on a blue ground

54 DOUBLE SNUFF BOX, modelled and painted as a man-of-war, the two lids finely painted with ships, rare

55 BOX, oblong, the lid sketchily painted with a man fiddling to two ladies, the sides with figure subjects. (This box is of Continental enamel, probably a little later than Battersea aud is included for purposes of comparison)

56 NUTMEG GRATER, egg-shaped, painted with two panels of flowers and a panel on the top inscribed "A trifle from Swaffham" on pink ground

57 PATCH BOX, circular, the lid modelled with a cat, lilac border, steel convex mirror inside

58 CANDLESTICKS, a pair, painted with sprays of flowers, those round the base being moulded in relief, on a white ground, with loose sconces

59 SNUFF BOX, modelled and painted as a Highland ox, the lid with motto "Wafted by friendship's sacred gale, may we a virtuous course e'er sail"

60 TAPE MEASURE, set with an intaglio to form a seal; around the motto "A pledge of Love" on white ground

61 SCENT CASE, cylindrical, marbled in brown on a pale lilac ground, on the top the motto "The Gift of a Friend"

62 SNUFF BOX, oblong, pinchbeck, with enamel lid finely painted with a spray of roses

63 SNUFF BOX, modelled as a shoe and painted with sprays of flowers (lid missing)

64 PLAQUE, circular, transfer printed and then painted with a head of a lady, with long curls, in a hat with large feather

65 CURTAIN HOLDER, with screw mount, set with an oval plaque, transfer printed and then coloured with the head of a lady, with long curls, in a large bonnet

66 SNUFF Box, circular, the lid finely painted with figures and sheep under a tree, the sides fluted and painted with three panels of flowers on a dark blue ground decorated with white enamel

67 SNUFF Box, oblong, the lid finely painted with a portrait of a Russian General (?) on a raised panel surrounded by flags, the sides painted with trophies of arms moulded in relief on a white ground decorated with gold trellis pattern, rare

68 SNUFF Box, oblong, modelled and painted as a spaniel sitting on a crimson cushion, the lid painted with a landscape

69 SNUFF Box, oblong, modelled with a lion, a child and a drum, metal lid

70 CANDLESTICKS, a pair, with square bases, decorated in blue with classical urns in wreaths of laurel, the columns entwined with laurel festoons, with sconces

71 TAPER STICKS, a pair, of Bilston enamel, painted with sprays of flowers on a turquoise ground

72 Box, oblong, the lid finely painted with a peacock and waterfowl, the sides with landscapes, in gilt scroll borders on a turquoise ground decorated with trellis pattern in white

73 PLAQUE, oblong, finely painted with a landscape and inscribed on the back "Newry from Trevor Hill Co, Down"

74 Box, oblong, fitted as an ink case finely painted with eleven panels of landscapes in gilt scroll borders on a white ground, containing ink-pot with enamel lid, pounce pot, pen and small knife

75 Snuff Box, oval, the lid modelled with a reclining spaniel on a pink ground, the sides decorated with sprays of flowers

76 Snuff Box, oblong, finely painted on the lid with a shepherd and shepherdess, and round the sides with classical ruins, etc.

77 Curtain Holder, with screw mount, set with a circular plaque transfer printed in black with a vase

78 Box, round basket-shaped, pinchbeck, the lid of enamel painted with a ruined tower, figures, etc.

79 Plaque, oval, transfer printed and then coloured with a portrait of "Governor Morris, Esq.," very rare. This man was an American statesman, and was the U.S. Ambassador to France from 1791-94

80 Snuff Box, modelled as a lady's shoe and painted with sprays of flowers on a white ground

81 Snuff Box, Oblong, the lid painted with three figures on a quay-side, the sides with small panels of flowers, orange ground

82 Candlesticks, a pair, painted with panels of landscapes in pink, in gilt scroll borders, the white ground decorated with birds and flowers in gold, with loose sconces

83 Nutmeg Grater, egg-shaped, painted with three panels of flowers in yellow scroll borders on a rose ground decorated with flowers in yellow

84 Patch Box, the lid painted with a drum, sword, flags, etc., and the motto "Loyal, brave and free," dark blue ground, mirror inside

85 Cream Jug, painted with three panels of flowers in gilt scroll borders on a white ground

86 PATCH Box, the lid painted with a farmer riding on a cow and waving his arm, motto "The Cheshire Farmer's Policy," dark blue ground, mirror inside. This box refers to a tax which Pitt put on horses. This was most unpopular, and in protest a Cheshire farmer, Jonathan Thatcher rode to Stockport market on his cow, November 27th, 1784

87 SNUFFERS TRAY, painted with flags and military trophies and the edges with small sprays of flowers on a white ground

88 BONBONNIERE, egg-shaped, pencilled with brown on a pale primrose ground

89 INK POT, painted with four panels of flowers divided by tiny sprays of flowers, with metal lid

90 SNUFF Box, oval, the lid finely painted with a landscape in a panel, and the sides with four similar panels on a pale primrose ground

91 SNUFF Box, modelled and painted to imitate a shell, the lid painted inside with flowers in the style of old Canton enamel, rare

92 PATCH Box, lid painted with a figure of Faith leaning on a pedestal, apple green ground, mirror inside

93 Two plaques, transfer printed in black, one with a vase, the other with a boy holding a kite, mounted back to back in black pearwood frame

94 SNUFF Box, modelled and painted as a lemon.

95 POUNCE POT, painted with four panels of flowers divided by tiny sprays of flowers, matching the ink pot No. 89. (These pounce pots were to hold the sand used for drying the ink before the invention of blotting paper)

96 SNUFF Box, oblong trunk-shaped, the lid painted with a medallion portrait of Ann Day (afterwards Lady Fenhoulet) the box painted with sprays of flowers and quilled with gold on a white ground

97 STICK HANDLE, painted with two panels of landscapes in gilt scroll borders on a rose coloured ground decorated with gold

98 COUNTER TRAYS, set of three, quatrefoil-shaped, painted on the bottom with coins, bank-notes and playing cards surrounded by small sprays of flowers on a turquoise ground, the sides perforated in lattice work

99 SNUFF BOX, circular, the lid finely painted with a portrait of Shakespeare and a scroll above inscribed "Ante Omnia Musae," and the sides with the head of Pan and the heads of the Muses of Tragedy and Comedy with their attributes

100 BOX, oblong, the lid painted with a number of figures playing "Blind Man's Buff," the sides with sprays of flowers

101 SNUFF BOX, circular, the lid painted with figures, ruins, ships, etc., the sides with flowers and a duck on white ground

102 SNUFF BOX, oblong, the lid and sides fluted and moulded in relief with oval panels painted with landscapes on a white ground decorated with floral sprays in gold

103 INK POT, painted with four panels of classical ruins and landscapes divided by sprays of flowers, mother-of-pearl lid

104 SNUFF BOX, modelled and painted as an apple, natural size

105 PLAQUE, painted with the portrait of a lady in black pearwood frame

106 WINE FUNNEL, painted with a bird, grapes and sprays of flowers on a white ground

107 TAPER BOX, painted with sprays of flowers in panels, with gilt scroll borders on a rose ground

108 SNUFF Box, oval, the lid painted with fruit and the sides with flowers, the edges decorated in orange, rose and blue

109 POUNCE POT, painted with two panels of landscapes and two of flowers divided by gilt scroll work.

110 SNUFF Box, oval, modelled and painted as a Highland ox, the lid painted with flowers on a green and white linen pattern ground

111 SCENT CASE AND TAPE MEASURE, combined, painted with sprays of flowers on a pink ground, glass scent bottle inside

112 SCENT CASE, with dome top painted with sprays of flowers on a pink ground

113 NUTMEG GRATER, egg-shaped, the panel inscribed "A Margate gift," pink ground

114 SNUFF Box, modelled and painted as a walnut

115 SCENT CASE, with dome top decorated with green wavy lines and dots in blue and gold on white ground

116 PATCH Box, lid painted with a bird on a nest in puce and motto "Tho' Absent not forgotten," green ground, mirror inside

117 PATCH Box, motto on lid "As the rose, so is life," light blue ground, mirror inside

118 PATCH Box, the lid decorated in black and white, pink ground, mirror inside

119 SNUFF Box, modelled as a bird, the lid painted with a landscape

120 SNUFF Box, oblong shaped and painted to imitate an old horse-hair trunk with red edges studded with nails

121 SNUFF BOX, oblong, the lid painted with two figures and a sheep under a tree, the sides with flowers on a white ground

122 PATCH BOX, decorated with a double head—looked at one way up it is "A buxom widow," turned the other way up it is "A fortune hunter"

123 SNUFF BOX, modelled and painted as a peach

124 PATCH BOX, basket-shaped, painted with a landscape on lid on a pink linen pattern ground, steel mirror inside

125 PATCH BOX, the lid decorated in transfer with a picture of a garden wall, plants, &c., with motto "Esteem the Giver" yellow ground, mirror inside

126 PATCH BOX, oval, lid painted in sepia with a monument and the motto "Trifles shew respect" on a pale turquoise ground, mirror inside

127 SCENT CASE, with dome top decorated with puce and white stripes, glass bottle inside

128 SCENT CASE, with dome top decorated with stripes in blue and black on a pink ground

129 PATCH BOX, the lid transfer printed with a view of "Royal Crescent," "A Trifle from Bath," pink ground, metal mirror inside

130 SNUFF BOX, oval, the lid modelled in relief and painted with a sword, laurel wreath, and a scroll bearing the motto "La plus belle vous est due" on a sage-green ground, the sides painted with flowers

131 SNUFF BOX, oblong, painted on the lid, sides and bottom with landscapes and classical ruins on a white ground

132 SNUFF Box, oval, the lid painted with an urn in a centre panel surrounded by small sprays of flowers, the sides with similar panels of flowers, all enclosed in wide lilac borders

133 SNUFF Box, oblong, the lid painted with a basket of flowers in a wide, green frame with small sprays of flowers around, the sides similarly decorated

134 SNUFF Box, modelled and painted as an apple

135 PATCH Box, painted with three small panels of landscapes on a lilac ground decorated with green stars

136 PATCH Box, the lid transfer printed in sepia with a figure of Peace setting fire to implements of war, motto, "Unity, Peace and Concord," green ground

137 SNUFF Box, round, the lid painted with two figures in a landscape, the sides fluted and painted with two panels of flowers, green ground

138 SNUFF Box, oblong, the lid painted with a panel of flowers and the sides with flowers on a dark blue ground

139 SNUFF Box, oblong, the lid painted with a landscape and the sides with flowers, all in quatrefoil-shaped panels in wide blue borders

140 Box, modelled as a watch, and enamelled dark green, in imitation of shagreen, with gold dots

141 PATCH Box, the lid decorated in white enamel with two doves at a tomb, above "Peace" in gold, dark blue ground, mirror inside

142 PATCH Box, lid transfer printed with an urn and "A present from Bristol," light blue ground, mirror inside

143 SCENT CASE, with dome top decorated with two circular panels with the mottoes "Sweets to the Sweet" and "Long may you live and be Happy" on a pink ground; glass bottle inside

144 SCENT CASE, with dome lid decorated with a running fern pattern in green divided by black and gold bands, glass bottle inside

145 PATCH BOXES, a pair, the lids painted with two birds over their nests and sprays of roses, in centre "A trifle from Liverpool" on a blue label; one with pink ground, one with green, mirrors inside

146 PATCH BOX, the lid painted with a girl and a dove, on a green ground imitating shagreen, mirror inside

147 SNUFF BOX, oval, the lid modelled in relief with a flying pigeon, the sides dark blue ground

148 SNUFF BOX, circular, the lid painted with ruins, etc., the sides with flowers on white ground

149 SNUFF BOX, oblong, the lid painted with a landscape in a centre panel and with four small panels of flowers around, the sides with panels of flowers, on a turquoise ground decorated with white enamel

150 PATCH BOX, the lid painted with a lake scene, lavender border

151 SNUFF BOX, modelled as a bird, its head turned back and tucked beneath its wing, the lid painted with flowers

152 PLAQUE, oblong, painted with a pyramid, ruins, and a lake scene

153 PATCH BOX, motto on lid "I present this to you as a trifling mark of my esteem," light blue ground

154 SNUFF BOXES, oval copper, a pair, the lid containing enamel plaques, one painted with a portrait of Napoleon Bonaparte in black, the other with a

portrait of a lady in colours, framed in wide dark blue borders. (These are probably French enamel, period circa 1800)

155 PLAQUE, oblong finely printed in black transfer with a female figure holding a sphere, at her feet a serpent and an open book, in wide blue border

156 PLAQUE, oblong, painted with five spays of flowers

157 PLAQUE, circular, transfer printed and then painted with the bust of a man in military uniform

158 PLAQUE, circular, in metal frame painted with a warship, above "Admiral Nelson" and below "Vanguard, 74 guns, August 1st 1798"

159 SNUFF BOX, oblong, the lid painted with a landscape framed with coloured scroll borders, the sides with flowers on a white ground

160 PLAQUE, oval, in metal frame, transfer printed in sepia with vase in a wreath

161 PATCH BOX, the lid painted with a landscape, the sides with sprays of flowers on a blue linen pattern ground

162 SNUFF BOX, modelled as a bird, the lid painted with flowers

163 PLAQUE, oblong, painted with classical ruins and figures

164 PATCH BOX, motto on lid "This gift within your mind, I hope will favour find," green ground

165 SCENT CASE, with dome top decorated with squares and circles in white on a bright green ground

166 SCENT CASE, with dome top decorated with pink, bands overlaid with wavy lines in green and black, glass bottle inside

167 SNUFF BOX, oval, the lid transfer printed in black with a scriptural subject, the sides with two landscapes

168 PATCH BOX, modelled and painted as a King Charles Spaniel, the lid painted with flowers, mirror inside

169 SNUFF BOX, oblong, the lid finely painted with a landscape and the sides with panels of flowers on a light blue ground

170 SNUFF BOX, circular, the lid painted with a portrait of a lady in puce scroll borders, the side with sprays of flowers

171 SNUFF BOX, modelled and painted as a crouching hare

172 PATCH BOX, the lid painted with "The fortune-teller," light blue ground, mirror inside

173 PATCH BOX, the lid painted with two small bunches of roses, and motto between "A token of love," pink ground, mirror inside

174 PATCH BOX, lid decorated with a spray of roses in in white enamel on a dark blue ground, mirror inside

175 PATCH BOX, round, metal, the lid of enamel with motto "I prize the gift because I love the giver," convex steel mirror inside

176 PATCH BOX, the lid painted with two doves, holding hearts, a dog in its kennel, etc., pale turquoise ground, mirror inside

177 PATCH BOX, painted to imitate tortoiseshell, mirror inside

178 SNUFF BOX, circular, fluted, the lid painted with a vase of flowers in puce borders, the sides with tiny panels of flowers

179 SNUFF BOX, oblong, the lid painted with a lake scene and figures, the sides with Watteau groups on a white ground

180 SNUFF BOX, oval, the lid and sides decorated with flowers connected by festoons of blue ribbon on a pale primrose ground marbled with grey

181 PATCH BOX, modelled and painted to imitate a rabbit, the lid painted with flowers

182 PATCH BOX, the lid transfer printed with a view "The New Square." "A Trifle from Margate," convex steel mirror inside

183 PATCH BOX, the lid transfer printed and then coloured with a view of "Cheltenham Wells," green ground, mirror inside

184 PATCH BOX, the lid transfer printed in sepia with a view of the "Abbey Church, Bath," pale lilac ground, mirror inside

185 DECANTER LABELS, three, two inscribed "Rum" and one "Arrack," decorated with sprays of flowers on a white ground

186 PATCH BOX, painted on the lid with a sheep, pink ground, mirror inside

187 PATCH BOX, lid decorated in transfer with a figure at a tomb and motto "Sacred to Friendship," dark blue ground, mirror inside

188 SNUFF BOX, circular, the lid painted with a spray of roses and a butterfly, and the sides with sprays of flowers on a white ground

189 SNUFF BOX, oblong, the lid painted with two figures, etc., the sides and bottom with bunches of flowers on a white ground

190 SNUFF BOX, oblong, shaped and painted in brown to imitate a hair-trunk, the lid having a square panel inscribed "Monsieur, vous plait-il une prise saintomer?"

191 SNUFF BOX, oblong, the lid, sides and bottom painted with numerous sprays of flowers in diamond shaped panels, white ground

192 DOUBLE SNUFF BOX, one lid painted with a landscape, the other with a spray of flowers, pink ground

193 PATCH BOX, the lid painted with a view of Scarborough, above "A gift from Scarbro'," pink ground, mirror inside

# CITY OF MANCHESTER
# ART GALLERY

*Hours of Opening:*

| | |
|---|---|
| WEEK-DAYS | 10 a.m. to 6 p.m. |
| SUNDAYS | 2.30 p.m. to 5 p.m. |

## THE TEA ROOM

is open for the accommodation of Visitors to the Art Gallery, on weekdays, from 10 a.m. to 6 p.m.